

Simon Katan (b.1979) is an East London based composer whose diverse activities include electro-acoustic composition, indeterminate notation, and game design. He studied at the Welsh College of Music and Drama (2001) and Goldsmiths University (2005), and is currently studying for his PhD as an Isambard Scholar at Brunel University. Simon is an SAM shortlisted composer and his music and games have been performed at King's Place, Sonic Expo, Sonorities Festival, Royal College of Art, Siobahn Davies Dance Studios, the Round House, BFI, Royal Festival Hall, The Barbican, The ICA, Battersea Arts Centre and Shunt.

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