

Simon Katan (b.1979) is a composer and improviser, living and working in East London, whose diverse activities include electro-acoustic composition, indeterminate notation, and game design. He studied a BA in music at the Welsh College of Music and Drama (2001), an Mmus in composition at Goldsmiths University (2005) and is currently working on his PhD as an Isambard Research Scholar at Brunel University. Simon is also a SAM shortlisted composer whose music has been performed by himself and others at many festivals and venues including Spitalfield's Festival, King's Place, Sonic Expo 07 and 08, Sonorities Festival 06, Enterprise festival 07 and the Royal College of Art . Simon has designed and run social and pervasive games for Hide and Seek, Igfest and Sony Playstation at venues such as the Round House, Royal Festival Hall, Barbican, ICA, and the Battersea Arts Centre and Shunt. In the forthcoming year Simon looks forward to completing commissions from Borealis Festival, Sound and Music and Spitalfields Festival. He is a committed educationalist, running workshops and teaching composition in schools and other institutions including the Southbank Centre, and was an apprentice animateur for the Spitalfields Festival in 2008.

More information at www.simonkatan.co.uk .