

VOCALS 1

SIMON KATAN 2009

8'66"

VOCAL:	TACET	SHHH	TACET	SHHH	TACET	DESC ENV	TACET	IMIT ENV	TACET	DESC ENV
ACTION:	OPEN	CLOSE	OPEN	CLOSE	OPEN		CLOSE	OPEN	CLOSE	OPEN
TIME:	0"	39"	52"	1'05"	1'18"	1'31"	1'44"	2'10"	2'23"	2'49"

SHHH	DESC PERF	IMIT ENV	TACET	DESC PERF	DESC ENV	TACET	DESC ENV	TACET	DESC NON-S	TACET	DESC NON-S	TACET
	CLOSE	OPEN		CLOSE		OPEN		CLOSE	OPEN			
3'02"	3'15"	3'28"	3'54"	4'07"	4'20"	4'33"	4'46"	4'59"	5'25"	5'38"	5'51"	6'04"

DESC NON-S	PROD PERF	DESC ENV	TACET	DESC ENV	DESC PERF	IMIT ENV	IMIT PERF	TACET	FINE
OPEN	CLOSE	OPEN			CLOSE	OPEN	CLOSE	OPEN	CLOSE
6'17"	6'30"	6'56"	7'09"	7'22"	7'35"	7'48"	8'01"	8'14"	8'66"

KEY

ACTIONS:

- OPEN = OPEN BOOK
- CLOSE = CLOSE BOOK

VOCALS:

- TACET = SILENCE
- SHHH = TRY TO MAKE AUDIENCE AND OTHER PERFORMERS BE QUIET WITH SHHHSHING SOUND
- DESC ENV = DESCRIBE ANY ENVIRONMENTAL SOUNDS YOU HEAR IN AS MUCH DETAIL AS POSSIBLE - DO NOT DESCRIBE SOUNDS MADE BY OTHER PERFORMERS OF 8'66"
- IMIT ENV = IMITATE ANY ENVIRONMENTAL SOUNDS YOU HEAR AS ACCURATELY AS POSSIBLE USING YOUR VOICE ONLY - DO NOT IMITATE SOUNDS MADE BY OTHER PERFORMERS OF 8'66"
- DESC PERF = DESCRIBE SOUNDS MADE BY OTHER PERFORMERS OF 8'66" IN AS MUCH DETAIL AS POSSIBLE
- IMIT PERF = IMITATE SOUNDS MADE BY OTHER PERFORMERS AS ACCURATELY AS POSSIBLE USING YOUR VOICE ONLY
- DESC NON-S = DESCRIBE SOUNDS THAT YOU AREN'T CURRENTLY HEARING IN AS MUCH DETAIL AS POSSIBLE
- PROD PERF = PRODUCE THE SOUNDS THAT ANOTHER PERFORMER IS DESCRIBING AS ACCURATELY AS POSSIBLE USING YOUR VOICE ONLY